MOSAIC: A Journal for the Interdisciplinary Study of Literature

CONTENTS OF VOLUME XVIII (1985)

I TITLES OF ISSUES

XVIII/1 The Interdisciplinary Study of Literature . . . Winter 1985
XVIII/2 The Interdisciplinary Study of Literature . . Spring 1985
XVIII/3 The Interdisciplinary Study of Literature . . Summer 1985
XVIII/4 Music and Literature . . . . . Fall 1985

II AUTHORS AND ARTICLES

ADEY, Lionel (University of Victoria)
Class-Conditioning in Nineteenth-Century Hymnals for Children . . . . . Summer 1985 87

BEVAN, David (Acadia University)
The Experience of Oratory: Malraux's Ultimate *"Situation Extrême"*? . . . . . Winter 1985 11

BLEDSOE, Robert (University of Texas)
Chastity and Darkness in *Albert Herring* . . . . . Fall 1985 125

BRASWELL, Mary Flowers (University of Alabama)
The Magic of Machinery: A Context for Chaucer's *Franklin's Tale* . . . . . Spring 1985 101

CARPENTER, David (University of Saskatchewan)
The Literature of Abandonment in Canada . . . . Spring 1985 111

COHEN, Paul (Southwest Texas State University)
Art in the Soviety Union: Davenport's Visual Critique in "Tatlin!" . . . . . Winter 1985 65

DEMERS, Patricia (University of Alberta)
Childhood's Music . . . . . Fall 1985 85

FLETCHER, M. D. (University of Queensland)
Captain Pantoja and the Special Service and the Peruvian Revolution . . . . . Summer 1985 49

HUNTER, Mary (Bates College)
"Pamela": The Offspring of Richardson's Heroine in Eighteenth-Century Opera . . . . . Fall 1985 61

KAPLAN, Deborah (George Mason University)
The Woman Worker in Charlotte Elizabeth Tonna's Fiction . . . . . Spring 1985 51

KASTELY, James L. (University of Hawaii)
Understanding the "Work" of Literature: B. Traven's *The Death Ship* . . . . . Winter 1985 27

KERTZER, J. M. (University of Calgary)
The Argument of Wallace Stevens: "a logic of transforming certitudes" ..... Winter 1985 27

KOSTELNICK, Charles (Des Moines Area Community College)
From Picturesque View to Picturesque Vision: William Gilpin and Ann Radcliffe ..... Summer 1985 31

KUCICH, John (University of Michigan)
Repression and Dialectical Inwardness in *Middlemarch* ..... Winter 1985 45

LAYTON, Lynne (Radcliffe College)
From Oedipus to Narcissus: Literature and the Psychology of Self ..... Winter 1985 97

MACCUBBIN, Robert P. (College of William and Mary)
Context as a Means to Irony in Dryden's "Ode, in Honour of St. Cecilia's Day" ..... Fall 1985 33

MARIGOLD, W. Gordon (Union College-Kentucky)
Politics, Religion and Opera: Problems of the Hamburg Opera, 1678-1720 ..... Fall 1985 49

MARTIN, Robert K. (Concordia University)
The Bostonians: James's Dystopian View of Social Reform ..... Winter 1985 107

MAXWELL, Barry (Simon Fraser University)
Surrealistic Aspects of Michael Ondaatje's *Coming Through Slaughter* ..... Summer 1985 101

McGOWAN, John P. (University of California Press)
Knowledge/Power and Jane Austen's Radicalism ..... Summer 1985 1

ONG, Walter J., S. J. (Saint Louis University)
Writing and the Evolution of Consciousness .. Winter 1985 1

PALMER, R. Barton (Georgia State University)
Eisensteinian Montage and Joyce's *Ulysses*: The Analogy Reconsidered ..... Summer 1985 73

PIFER, Ellen (University of Delaware)
"Two Different Speeches": Mystery and Knowledge in *Mr. Sammler's Planet* ..... Spring 1985 17

PLANCHART, Alejandro (University of California)
Italian Tropes ..... Fall 1985 11

RABINOWITZ, Peter J. (Hamilton College, N.Y.)
Circumstantial Evidence: Musical Analysis and Theories of Reading ..... Fall 1985 159

RANCOUR-LAFERRIERE, Daniel
(University of California)
The Deranged Birthday Boy: Solzhenitsyn's Portrait
of Stalin in *The First Circle* . . . . . Summer 1985

REAVER, J. Russell (Florida State University)
How Musical is Literature? . . . . . Fall 1985

REINHARDT, George W. (University of Connecticut)
Thomas Mann's *Doctor Faustus*:
A Wagnerian Novel . . . . . Fall 1985

REMPEL, John and Ursula (University of Manitoba)
Introduction to "Music and Literature" . . . . . Fall 1985

SIMONDS, Peggy Muñoz
(Montgomery College, Maryland)
Coriolanus and the Myth of Juno and Mars . . . . Spring 1985

STEWART, Garrett (University of California)
Singer Sung: Voice as Avowal in Streisand's
Yentl . . . . . Fall 1985

STINEBACK, David (University of Rhode Island)
Gender, Hawthorne and Literary Criticism . . . . Spring 1985

STOCKHOLDER, Kay (University of British Columbia)
Sex and Authority in *Hamlet, King Lear* and
Pericles . . . . . Summer 1985

SWEENEY, Kevin W. (Pennsylvania State University)
Lying to the Murderer: Sartre's Use of Kant in
"The Wall" . . . . . Spring 1985

WOOTTON, Carol (University of Victoria)
Literary Portraits of Mozart . . . . . Fall 1985

ZAK, Rose A. (Boston College)
L'Histoire du soldat: Approaching the Musical
Text . . . . . Fall 1985